Welcome to the Dorothy Delson Kuhn MUSIC INSTITUTE
of the Jewish Community Center

The place for musicians of any age.
We offer Bach, rock and beyond.

The Joan and Alan Bernikow Jewish Community Center opened in January 2007. This magnificent building on Manor Road features a dedicated building wing specifically designed for making music. Music instruction is also available at our Avis/South Shore location, 1297 Arthur Kill Road and Averill/North Shore, 485 Victory Boulevard. For a JCC Program Guide, please call 718.475.5200, or visit sijcc.org

Elzbieta Seeley
Director of the Dorothy Delson Kuhn Music Institute
718.475.5263  esseely@sijcc.com
www.dorothydelsonmusicinstitute.sijcc.org

Bertha R. Mandel
Director Emerita

Terry Baver, Daniel Kuhn
Music Institute Committee Co-Chairs

Music Institute Committee
Donna Fischer
Richard Kuhn
Bertha Mandel

Daniela Schroeder &
Amanda Schroeder
Sue Sappin
Marjorie Steinberg

Solomon Chemo, JCC President
David Sorkin, Chief Executive Officer
Orit Lender, Deputy Executive Director

Find us at sijcc.org or our Facebook page
The Dorothy Delson Kuhn Music Institute has been a powerful stimulus to music on Staten Island since its inception. Current and former faculty members and students are active in the cultural life of the community. They teach in Staten Island schools and colleges and they are performers and conductors for ensembles and orchestras locally and throughout the New York City area.

History
Music instruction at the Jewish Community Center of Staten Island began in the late 1950s in affiliation with the Bronx House School of Music. In 1970, the Music Institute of the JCC was founded by its co-directors, Dorothy Delson Kuhn and Bertha R. Mandel, as an autonomous music school. The school received its current name, The Dorothy Delson Kuhn Music Institute, in 1994.

Mission
The mission of the Dorothy Delson Kuhn Music Institute is to provide, in a community music school setting at the Jewish Community Center of Staten Island, exceptionally fine instruction in the performance, understanding and appreciation of music, particularly but not exclusively, to schoolchildren.

General Information
The Music Institute is a non-profit and non-sectarian music school. It is the only member school of the National Guild of Community Schools of the Arts on Staten Island. As a Guild School, the Music Institute provides high quality instruction at affordable rates to all who seek it, regardless of age, income or ethnic origin. Programs of instruction are available for students of all ages, from early childhood to adult, and at every level, from beginner to advanced. The faculty is composed of highly qualified professional musicians with extensive teaching and performing experience. They attain fine results with students in a non-competitive environment.

Music Institute students learn in an atmosphere conducive to personal and musical growth. While students gain intensive training on their chosen instrument in individual lessons, they can supplement this training with classes in musicianship and theory, and ensemble playing. Frequent student-faculty recitals provide an incentive for progress and an opportunity for students to share their accomplishments with their families, friends and other students. At these recitals, students are able to hear their peers and teachers play.
PRIVATE LESSONS - CHILDREN, TEENS & ADULTS

Private Lessons may be 30, 45 or 60 minutes for 30 weekly lessons from September through June. A special provision is made for late registrants. Lessons are offered at both the Joan and Alan Bernikow JCC and Avis/South Shore JCC.

Private lessons are available in:
- Piano
- Percussion
- Saxophone
- Trumpet
- Harp
- Guitar
- Voice
- Bassoon
- Trombone
- Clarinet
- Violin
- Flute
- Recorder
- Tuba
- Cello
- Oboe
- French Horn
- Viola

Musicianship-Theory Classes provide enrichment through instruction in theory, ear training, musical forms, music history and general music appreciation. This class is included with private lesson tuition. Participation is highly recommended. For those not enrolled in Music Institute private lessons, a special arrangement may be made.

Student-Faculty Recitals
Student-Faculty recitals are held monthly, free of charge. Piano accompaniments are provided by faculty members. In addition to student presentations, Music Institute faculty will be featured. Students improve performance skills, learn concert decorum and more. All students are urged to perform in at least one recital during the school year. Students receiving scholarships are required to participate in at least one recital. Recital dates and time TBA.

Examination Preparation
The Dorothy Delson Kuhn Music Institute offers preparation for the Associated Board of the Royal Schools of Music and New York State School Music Association exams.

THERAPEUTIC MUSIC LESSONS

**Individual**
Work one on one with certified Music Therapist able to engage students with unique interests and abilities.
10 sessions
**Fees:**
½ hr $280 M/$310 NM
¾ hr $420M/$460 NM
1 hr $560 M/$ 600 NM
Bernikow JCC
Ensemble room #1

**Group**
Enjoy making music with certified Music Therapist able to address cognitive and emotional needs of your child
Parent participation required
10 sessions
**Fees:**
$225M/$280NM
Bernikow JCC
**Mondays - 2:30pm**
Ensemble room #1
For our younger students, we offer fun and interactive classes that lay the foundation for future musical experiences.

Music Together of Staten Island® @ the JCC
(ages infant – 5)
45 minutes weekly. 9 sessions
Free demonstration class will be held September 15, 10:45am at the Bernikow JCC
Tuesdays, 9:45am
Sundays, 9:45am & 10:45am
Fee: $200 member/$215 non-member

Music, Art and Movement
(ages 4-5) • 1 hour, 10 weeks
Discover the magic of music through singing, dancing and playing along in this interactive, fun and educational music class. Class size is limited.
Bernikow JCC - Thursdays - 3:30pm
Avis/South Shore - Mondays - 3:30pm
Fee: $105M/$160NM

Hava Nagila
(ages 4-5) • 1 hour , 10 sessions
Learn Hebrew through songs and rhymes.
Wednesdays - 4:45pm
Bernikow JCC
ECE Wing
Fee: $105M/ $160NM

Introduction to Musical Theater
Ages 7-12
1 hour 10 sessions
If you love to sing songs from shows and musicals, then this class is for you! Explore repertoire from musicals such as The Sound of Music, Fiddler on the Roof or Annie. Acquire basic skills for song presentation and acting. Gain confidence to perform on stage. We will train your voice and ear.
Thursday - 4:45pm
Fee: $225M/$280NM
THE HARMONY ROAD KEYBOARD PROGRAM

A unique parent/child musical experience that focuses on the development of the whole child while stressing keyboard readiness. Each group course is designed specifically for an age group, reinforcing and building on skills as children progress through the curriculum. Bernikow JCC. Parent or caregiver must actively accompany child in class. Book and CD included for all classes.

Sept. 17

Harmony Road
(ages 4.5-6)
45 minutes weekly. 15 weeks
Tuesdays - 4:45pm
Fee: $290M/$340NM

The Young Musician
(ages 6-7)
45 minutes weekly. 15 weeks
Tuesdays - 6pm
Fee: $290M/$340NM

Music in Me
(aages 3-4)
45 minutes weekly. 15 weeks
Tuesdays - 3:30pm
Fee: $245M/$290NM
PRE-TEEN & TEEN PROGRAMS

The Dorothy Delson Kuhn Music Institute offers an ensemble program open to the entire community. You do not have to be a JCC member or a Music Institute student to participate but you do need some experience on your instrument. Auditions are required and are held at the Bernikow JCC by appointment.

Musicianship/Theory Classes
These classes provide enrichment through instruction in theory, ear training, musical forms, music history and general music appreciation. Students will be assigned to an appropriate class. Participation is highly recommended.

This class is included with private lesson tuition. For those not enrolled in Music Institute private lessons, a special arrangement may be made and a fee will apply.

Youth Chamber Ensemble
Take the next step by expanding your repertoire while playing in an intimate group. Advance your skills in phrasing, intonation, counting and playing with others. Ensembles offer players the perfect balance between solo and orchestral performing. The ensemble is open to all enthusiastic players ages 9-18. However, you must be able to read music.

Performance opportunities.
FREE for current music institute students
Fee: $105M/$160NM
Mondays - 7:15pm

Digital Songwriting Workshops
Tuesdays 4:45-5:45pm • 1 hour, 10 sessions
Utilizing technology to create original compositions, using tablets and PC’s. Recording digital music.
No prior experience necessary.
Fee: $120M/ $180 NM

Ukulele Ensemble
Wednesdays 4pm • 1 hour 10 sessions
Enjoy learning techniques and repertoire in a group setting
Fee: $105M/ $160NM

ADULT PROGRAMS

Adult Chamber Group
90 minutes weekly. 15 weeks
Thursday - 2pm
Fee: $350M/$380NM

Recorder Ensemble
90 minutes weekly. 30 weeks
Fridays - 9:30am
Free for members/$55NM

Group Guitar
1 hour. 10 weeks
Mondays - 1pm
Fee: $160M/$210NM

Group Piano
1 hour. 10 weeks
Tuesdays - 10:30am
Fee: $160 member/$210 non-member

Bossa Nova, Blues and Beginnings Jazz
Monthly workshops for intermediate guitar students. Polish your skill in a small group setting.
1 hour. 10 weeks
Mondays - 10am
Fee: $20M/$30NM per session
A registration form can be found in the centerfold of this brochure. New students should consult with Ela Seeley, Director of the Music Institute, before registering. Call 718.475.5263 or seeley@sjjcc.com for a consultation. Former students may register by mail. There will also be walk-in registration:

**REGISTRATION - FALL 2019**

Priority registration for members: August 26-30  
General registration: September 5-13  
New students are welcome to register throughout the year.  
Our school year starts Monday, September 16, 2019.

**OPEN HOUSE**

Sunday, September 8, 2019 • 10am - 12pm  
Bernikow JCC

**PAYMENT**

Group Classes/Ensembles - full payment must be submitted with registration form prior to first class.

Private Lessons - there are two payment options for private lessons:

1. Full payment at time of registration.
2. Installment payments made with a deposit and five monthly credit card debits  
   - In case of late registration, tuition will be pro-rated for the remainder of the year and a $25 registration fee will be applied.
   - Visa/Master Card/American Express are accepted.
   - Please refer to the fee schedule chart on the application for details.

**PROCEDURES AND POLICIES**

*Scheduled Lessons and Classes* - Students must make every effort to be on time for all classes and lessons. In deference to subsequent students and classes, all lessons/classes will end at the scheduled time.

*Absence* - All lessons must be paid for whether taken or missed. There is no refund of tuition for the student’s absence nor are the teachers obligated to make up a lesson missed by student. Lessons cancelled due to faculty absence or building closure due to poor weather conditions will be rescheduled.

*Withdrawals and Refund* - Written notice of withdrawal must be submitted to the Director of the Music Institute before any student will be considered for a refund. The date on which the written withdrawal notice is postmarked, not the last day of attendance, is considered as the official date of withdrawal. Tuition refunds will be considered based on number of lessons given up to the date of official withdrawal including student absences. No refunds are given after the fifth lesson; however, a JCC credit will be considered. Scholarship students will forfeit scholarship money if they discontinue lessons for any reason during the year. A $25 administration fee will be charged for any withdrawal, refund or credit.
PARENTAL RESPONSIBILITY
Parents must accept responsibility for their children when they are not in class to insure their child’s safety. Children should not be left unattended before or after the assigned lesson time. Parents are asked to assist in assuring that siblings do not disturb the lessons and classes while waiting.

RECITALS
These are held monthly throughout the program year. Student participation is determined by the teacher. Students and guests are expected to stay for the entire recital and maintain appropriate behavior for the duration. Excessive or loud talking, walking around, or leaving the room while another student is performing is disrespectful and strictly prohibited. An intermission will be scheduled for any recital expected to last longer than 75 minutes.

DISCONTINUANCE
The Music Institute reserves the right to discontinue any student who falls behind in payments, is frequently absent or tardy, or for other reasons at the discretion of the Director.

STUDENTS WITH SPECIAL NEEDS
Music instruction may be arranged, through consultation with the Director, for the child or adult with special needs.

PHOTOGRAPHS & VIDEO
Photographs and videos of music students are often taken during lessons or recitals to be used for publicity purposes (flyers, bulletins, ads).
Nicole Auriti - Flute
Currently studying music education at CUNY Brooklyn College’s Conservatory of Music with a concentration in flute since 2016. At Brooklyn College, Nicole has performed with the Conservatory’s orchestra and wind ensemble, in addition to performing multiple solo and chamber works. In 2015 she was a participant of the New York State School Music Association’s All State conference. For the past two years, Nicole has been teaching flute lessons privately. She is working towards obtaining a NY State teaching license in music education. She currently performs with the Brooklyn College Conservatory orchestra, where she is principal flute.

Alan Aurelia - Tuba, Trombone, Trumpet, French Horn
B.M., M.F.A. Candidate at University of Connecticut. Studied at Hartt School of Music. Conducted University of Connecticut Orchestra, New York Symphonic Arts Ensemble, Centre Symphony, Kingsborough Band, Brooklyn Winds Ensemble. Founder and member of Riverside Brass Quintet, founder and conductor of Riverside Opera and Staten Island Ballet Orchestra, director of Music on the Move. Performed with Stuttgart Ballet and at Spoleto Festival, Italy. Played for Queen Mother and Pope John Paul II. Faculty member at Wagner College and Brooklyn College. Instructor at City Music School. Music Director of Richmond County Orchestra.

Thomas Baker - Drums
B.A. in Music from Berklee College of Music, Boston, Massachusetts. Private studies with Barry Burton, Gary Chaffee, Dean Anderson, David Samuels and Ed Saidon. Instructor of master classes and clinics at universities and colleges throughout the United States, including SUNY, Binghamton, New York, McPael Center for the Arts, University of Minnesota, San Juan College, Farmington, New Mexico, Cameron University, Lawton, Oklahoma. Performs frequently in clubs and festivals in New York City as well as in Europe and Japan. Teaches music at Purnell School, Pottersville, New Jersey and privately since 1978.

Tatyana Cherepinskaya - Piano

Carolyn Clark - French Horn
Doctor of Musical Arts, Manhattan School of Music. Toured extensively with symphony orchestras, opera companies, and Broadway shows throughout the United States and Canada. Performed with the Staten Island Symphony, the Roanoke Symphony, Bronx Symphony, Regina Opera Company and the Viva Voce Chamber Ensemble, as well as freelancing throughout the New York area. Taught at the College of Staten Island, Brooklyn College, and Truman State University in Kirksville, Missouri. Director and founder of Staten Island Philharmonic.

Fred Crisson - Guitar
Studied at Manhattan School of Music. Formally trained to play clarinet, saxophone, piano and guitar. Studied oboe and classical music with various principal oboists of the New York Philharmonic Orchestra and the Metropolitan Opera Company in Milan, Italy. Recipient of scholarships from the Friends of Music and from the Board of Education of New York. Teaching guitar and bass over 30 years. Previous member of ‘Jazz Awareness’, a musicians’ group dedicated to educating students about the history and development of jazz music, via grants. Currently performing jazz at various clubs and restaurants in the metropolitan area. Current host of the award-winning guitar instructional shows “Music and Scenes on Staten Island”, “Fred’s Guitars” and “Guitar Central”, shown on Staten Island Cable TV/Verizon FIOS. Previous co-director and musical arranger for a young musicians’ review at the Sea View Playwrights Childrens’ Theatre. In December 2009 will be the musical director for a popular musical review at SVPCT.
Bo Wun Jeon – Piano, Therapeutic Music Experiences
B.A. in music from Kyung-One University, South Korea and currently pursuing Master’s degree in music therapy from Montclair State University, New Jersey. During her academic work as a music therapist, she provided both individual and group music therapy for children with special needs such as Autism, older adults with dementia and Alzheimer, and adults suffering from psychiatric symptoms. Also, through fifteen years of experiences in teaching piano, she developed skills to adapt and educate wide range of students, including children with special needs and young children (4 to 6 years old). For the past four years, as a member of Music Educators Association of New Jersey, she prepared many students to excel at their auditions and competitions. Currently, she is the accompanist and music director at the New Life Community Church.

Yelena Khaymovich – Piano, Theory, Voice
B.A and M.A in Piano performance and music theory and literature. Lena taught piano, theory and history of music in schools of art and music in Russia and USA since 1982. Owner of Solo Piano Studio (est. 1992) CLLD piano and vocal instructor, musical director of CLLD Choir. Piano accompanist for vocalists and instrumentalists in various concerts and competitions, theaters and operas, etc. Coached and accompanied many award winning students for NYSSMA, Wagner College Young Musicians Competition, and specialized schools of Music and Arts. Proud former coach of rising pop star Bebe Rexha. Solo performances.

Daniel Kelley - Clarinet, Saxophone
B.A., Sam Houston Staten University. Studied with Leon Russianoff and Kalmen Opperman. Performed at Carnegie Hall’s Isaac Stern Auditorium and Weill Recital Hall, the Metropolitan Museum of Art, Wolf Trap Farm Park, the Smithsonian Institution, Chautauqua Institution, Oklahoma Mozart Festival, and Atlanta Arts Festival. He has given concerts in 46 states of the U.S., Canada, Mexico, Bermuda, and the Virgin Islands. A former member of the woodwind trio Mozart on Fifth, Mr. Kelley has appeared on the “Today Show,” “A Prairie Home Companion,” “Voice of America,” and WQXR, WNYC, and WETA radio, and has recorded four BMG compact discs as assisting artist to Richard Stoltzman. He has performed with the U.S. Air Force Band Washington, DC, the American Wind Symphony, El Paso Symphony (as concerto soloist), and Staten Island Symphony, and has taught for many years at the Staten Island JCC and the Brooklyn College Preparatory Center.

Therese Panicali - Voice
BM in vocal performance. Has extensive performance background in both musical theatre and opera. She has appeared twice intentionally with The Cairo Symphony Orchestra, in Cairo, Egypt, has sung with the Amato Opera, Opera New York and the Regina Opera Company, and created the role of the Wife in the U.S. premiere of Darius Milhaud’s Christophe Colomb. As soprano soloist. Ms. Panicali has sung the Stabat Mater of both Rossini and Pergolesi, and the Beethoven Ninth Symphony, has performed with the Queens Symphony Orchestra under the baton of Maestro Arthur Fagen, and with the Metro Chamber Orchestra, has sung the title role in Turandot, and Donna Elvira in Don Giovanni. Notable highlights also include the role of Sophie in the world premiere reorchestration of Der Rosenkavalier, the American premiere of the Tarkmann orchestral arrangement of Wagner’s Prelude and Liebestod from Tristan und Isolde, selections from Aida in a recent Verdi gala, and the Final Scene from Salome. Theatrical highlights include Johanna in Sweeney Todd, the title role in Gypsy, Mable in Pirates of Penzance, Hodel in Fiddler on the Roof, and the American Premiere Cast Recording of Children of Eden on RCA Victor.
Lisa Pelman-Forst - Piano, Voice

Stella Rasporskaya - Piano
MA from Moscow State Music Institute by Gnesiny. Taught piano in music schools and private lessons. Worked as a Director of Music school in Moscow, Russia. Worked in Art and Music school, taught private lessons in Brooklyn, worked as an accompanist for Church Choir in Queens. After completing MS from Lehman College in NYC, worked as Music Therapist in Goldwater Hospital, Music Director of Coler Choir and accompanist for solo performers in Manhattan, NY. Worked as Recreation and Music Therapist in Adult Day Health Center in Staten Island and Brooklyn. Currently teaching piano lessons at the JCC in Staten Island.

Aleksandra Sarest - Piano
Pianist Aleksandra Sarest received her early musical education from the Stoliarsky School for the Gifted in Odessa, Ukraine. She won prizes at numerous state and international competitions and performed recitals since age 9, both solo and with orchestra. In 1999, Aleksandra moved to New York, where she continued her studies at the Manhattan School of Music (Master of Music degree, 2008). She became a prizewinner of the Knezko-Hussey International Piano Competition, the Artists International Presentations, and received the Cohn Chamber Music Award from the Manhattan School of Music, among other awards and honors. Aleksandra has performed in Carnegie’s Weill Recital Hall, Steinway Hall, and Yamaha Hall. In 2014, she defended her dissertation on the music of the Russian composer Nikolai Medtner, receiving the Doctor of Musical Arts degree. Aleksandra has been teaching piano and related subjects since age 17, helping kids of all ages (as well as adults) achieve remarkable progress and cultivating in them a love and appreciation for the beauty of music.

Jessica Sperato – Oboe
Has been performing on the oboe for nearly ten years. She graduated from a performing arts high school and is about to complete her Bachelor’s of Music at the Brooklyn College Conservatory where she is an oboe performance major. She has been a part of the conservatory’s orchestra for three years and enjoys intimate chamber music settings. She has been a participant in the Imani Winds Chamber Music Festival and held an internship with the Brooklyn Conservatory of Music.

Robert Tarallo-Guitar
BA in Elementary Education, MS in Elementary Education, MS ESL, MS in Administration and Supervision, NYU. While pursuing his educational degrees, Robert took many courses in guitar performance and piano theory. Studied at Kingsborough Community College, Wagner College, as well as privately with OV Blamonte (basic chords and music standards), Basilio (Flamenco guitar), Rector Baily (jazz electric bass) and Johnny Solo (jazz piano and guitar).

Larisa Vollis - Violin, Piano
M.A. in violin performance from Gorky Conservatory, Russia, where she majored with distinction. Studied with Dr. Lazar Gantman. Holds a Certificate of Pedagogical Studies from Gorky Conservatory and Professional Instrumentalist Diploma, Vladimir College of Music as well as Certificate of Suzuki Violin Teacher, The School for Strings, New York. Her experience performing with ensembles and orchestras include: Vladimir Philharmonic Chamber Orchestra, Gubernatovski Symphony Orchestra, Mikhail Gutenberg Metropolitan Strings, Mannes Symphony Orchestra, Bronx Symphony Orchestra and Moscow Symphony Orchestra.
Friends of the Dorothy Delson Kuhn Music Institute
The Music Institute has a long tradition of offering fine faculty performances to the public. An annual contribution of $36 helps ensure that these performances will continue. To become a Friend, contact the Music Institute or send your contribution to the JCC, 1466 Manor Road, Staten Island, NY 10314. Attention: Ela.

The Foundation for the Dorothy Delson Kuhn Music Institute
The mission of the Foundation for the Dorothy Delson Kuhn Music Institute is to provide funds for essential music school expenses that tuition income does not cover, enabling the school to maintain high standards of community service. The primary function of the Foundation is to finance scholarships for talented and needy schoolchildren. Funds may also be allocated for special programs for music students, music faculty and music administrators and for the repairs or purchase of instruments, equipment and other instructional materials.

The Scholarship Program
A substantial scholarship program enables many students to receive financial help towards their musical studies at the Dorothy Delson Kuhn Music Institute. The Foundation for the Music Institute was established in 1978 to insure the continuity of this program.

Auditions for scholarships are held in late spring and during the summer. Scholarships are awarded on the basis of musical experience, ability and financial need. Students who are entering grades 6 through 12, and who have had some previous training on their instrument, are eligible to audition for a scholarship. Younger students of exceptional ability, with some previous training and a teacher recommendation, are also eligible.

If you would like to make a contribution to the Music Institute Foundation please make your check to: The Foundation for the Music Institute of the JCC. Mail it to: Joan and Alan Bernikow JCC, 1466 Manor Rd., Staten Island, NY 10314, Attn: Ela Seeley

You may also contribute to or fund a specific scholarship in memory of someone (see below) or establish a scholarship in someone’s honor. Please call Ela Seeley, 718.475.5263.

Dorothy Delson Kuhn Piano Scholarship
Bertha Mandel Scholarship • Roslyn Attinson Scholarship
Daisy Aberlin Scholarship • Henrietta Rosen Memorial Scholarship
Walter Kuhn Memorial Scholarship
Harvey I. Mandel, M.D. Memorial Scholarship
Bernard Attinson Memorial Scholarship • Yvette and Abraham Attinson Grant
Sarah & Joseph Rivkin Memorial Scholarship
Margaret Graves Violin Scholarship • Caesar DiMauro Memorial Scholarship
Oscar Levine Memorial Scholarship • Gary Caplan Memorial Scholarship
Mr. and Mrs. John C. Fontaine Gift • Morton Mintz Scholarship for Chorus
Herman & Ruth Goodman Foundation • Dorothy Smith Memorial Scholarship
The Stanley-Timolat Foundation

Thank you to the many contributors who support the scholarship program.
**Late Registration** - For students starting lessons after the beginning of the Music Institute school year, tuition will be pro-rated per lesson as follows, plus $25 registration fee.

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<th>Lesson length</th>
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<td>1/2 hour</td>
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<td>3/4 hour</td>
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<td>1 hour</td>
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**New Students**
Contact the Music Institute Director at 718.475.5263 to discuss your particular needs.

**Continuing Students**
You may register by mail or in consultation with the Director of the Music Institute.

**Tuition Payment Contract**
THIS CONTRACT MUST BE SIGNED BEFORE LESSONS MAY BEGIN.
I agree to make the payments listed above and accept the following policies:
1. Students must pay for lessons whether taken or missed. Teachers are NOT required to provide make-up lessons for student absences. Private lessons missed by the teacher will be re-scheduled.
2. A student whose tuition is in arrears may not be admitted to lessons or classes. Make-ups are not given for lessons missed due to arrears.
3. Withdrawals & Refunds: Written notice of withdrawal must be submitted to the Director of the Music Institute before any student will be considered for a refund. The date on which the written withdrawal notice is postmarked, NOT the last day of attendance, is considered as the official date of withdrawal. Tuition refunds will be considered based on number of lessons given up to the date of official withdrawal including student absences. No refunds given after fifth lesson; however, a JCC credit will be considered. Scholarship students will forfeit scholarship money if they discontinue lessons for any reason during the year. A $25 administration fee will be charged for any withdrawal, refund or credit.
4. I understand that photographs are occasionally taken which may be used for publicity purposes.

**OFFICE USE ONLY**

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**AUTOMATIC PAYMENT PLAN**

With your authorization, the fees are automatically charged to your credit card or deducted from your checking account.

**Terms and Conditions:**
Should my bank or credit card issuer not honor my EFT, I realize that I am responsible for the payment plus any service charge applied by the JCC. I understand that it is my responsibility to notify the JCC in writing should I change my bank or credit card.

Select a Payment Option:

- [ ] Checking Account Payments:
  - Bank Name: ____________________________
  - Routing/Transit Number: _______________
  - Account Number: ______________________

- [ ] Credit Card Payments:
  - Name as appears on Credit Card: ____________________________
  - Credit Card Number: ____________________________
  - Type of Card: [ ] MasterCard  [ ] Visa  [ ] AmEx
  - Expiration Date: _______
  - CSV Number (3 digits on back of card): _______

I authorize the JCC of Staten Island to initiate 5 monthly debits to the credit card/checking listed above starting ________________

By signature below, the member agrees to all terms and conditions of enrollment, including the billing and payment terms appearing in this agreement, and acknowledges receipt of a fully completed copy of this agreement.

- [ ] JCC Member  - [ ] Non-Member  Expiration Date __/__/____

____________________________  __/__/____
Signature of parent, guardian or adult student  Date  Director, Music Institute
# Jewish Community Center of Staten Island

1466 Manor Road, Staten Island, New York 10314 • 718.475.5200
1297 Arthur Kill Road, Staten Island, New York 10312 • 718.475.5270
www.sjccc.org

**Dorothy Delson Kuhn Music Institute Registration Form**

**PRIVATE INSTRUCTION 2019-2020**

*A separate form is necessary for each instrument studied. Complete both sides of this form.*

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<thead>
<tr>
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<thead>
<tr>
<th>Date of Application</th>
<th>Current School</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Parent’s or Guardian’s Name</th>
<th>Business Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Cell Phone Number</th>
<th>e-mail address</th>
</tr>
</thead>
<tbody>
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</table>

<table>
<thead>
<tr>
<th>Instrument Requested</th>
<th>Number of years of previous study</th>
<th>Lesson Length</th>
<th>1/2 hour</th>
<th>3/4 hour</th>
<th>1 hour</th>
</tr>
</thead>
<tbody>
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</table>

**How did you hear about us?**

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## PRIVATE LESSON SCHEDULING REQUEST

1. Please circle the Center you wish to attend. The scheduling of teachers may be at only one of the Centers according to the available schedule of the teacher.

2. Please show first and second choice of day in the parentheses and indicate as wide a range of times as possible.

   You will receive confirmation of exact time and day by mail or telephone.

**Check One:**

- SOUTH SHORE JCC
- BERNIKOW JCC
- NO PREFERENCE

**Earliest Can Arrive**

- Wednesday ( )

**Latest Can Stay**

- Thursday ( )

- Friday ( )

If you would like to take theory or join an ensemble, please check here:

- I am interested in taking a theory class (dates & times TBD)
- I am interested in participating in an ensemble (dates & times TBD)

### Fees - Tuition for the Music Institute school year (30 weekly private lessons)

<table>
<thead>
<tr>
<th>Lesson length</th>
<th>Member Nonmember</th>
<th>Lesson length</th>
<th>Member Nonmember</th>
<th>Lesson length</th>
<th>Member Nonmember</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2 hr.</td>
<td>$765</td>
<td>3/4 hr.</td>
<td>$1080</td>
<td>1 hour</td>
<td>$1380</td>
</tr>
<tr>
<td></td>
<td>$870</td>
<td></td>
<td>$1200</td>
<td>$1530</td>
<td></td>
</tr>
</tbody>
</table>

### Methods of Payment: Payment must accompany this completed form. There are two types of payment.

1. Full payment: see fees above

2. Installment payments which are made with a deposit and 5 monthly credit card debits or 5 monthly EFT withdrawals as follows:

<table>
<thead>
<tr>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deposit</td>
<td>5 debits</td>
</tr>
<tr>
<td>1/2 hr.</td>
<td>$127.50</td>
</tr>
<tr>
<td></td>
<td>$127.50</td>
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</tbody>
</table>

Debits will occur in: October ’19, November ’19, December ’19, January ’20 and February ’20.

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**OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Lesson Day:</th>
<th>Teacher:</th>
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<tbody>
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</table>

<table>
<thead>
<tr>
<th>Lesson Time:</th>
<th>Lesson Length:</th>
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<tbody>
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</table>

OPEN HOUSE
September 8, 2019
10AM-12PM
Bernikow JCC